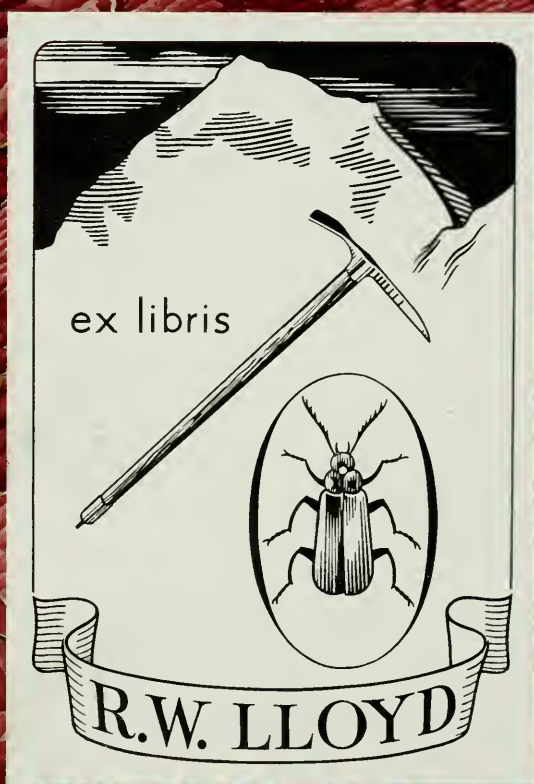
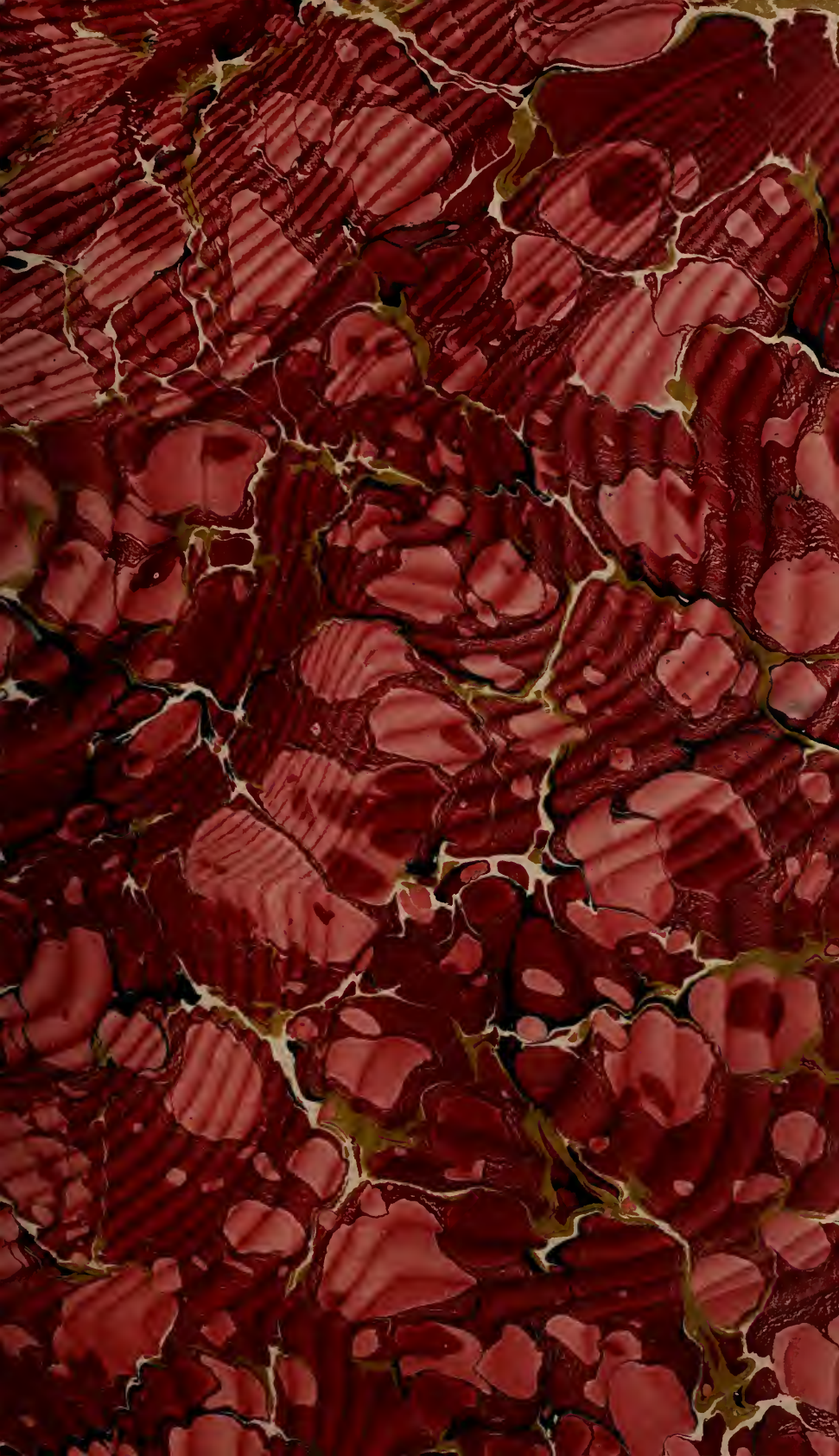


5/7/92
to
12/20/92





CATALOGUE
OF
ANCIENT AND MODERN
PICTURES,
Water-colour Drawings, and Engravings,
INCLUDING THE COLLECTION OF
JOHN ROBINSON, ESQ.,
Deceased, late of Mount Falinge, Lancashire;
A SMALL COLLECTION OF MODERN PICTURES,
THE PROPERTY OF A GENTLEMAN;
ENGRAVINGS,
THE PROPERTY OF
EDWIN H. LAWRENCE, ESQ., F.S.A.,
Deceased, late of Holland Park;
AND OTHER DRAWINGS AND ENGRAVINGS,
FROM DIFFERENT PRIVATE SOURCES:

WHICH
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On FRIDAY, JULY 22,
And SATURDAY, JULY 23, 1892.
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L151003

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, JULY 22, 1892,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
EDWIN H. LAWRENCE, Esq., F.S.A., deceased,
late of 84, Holland Park.*

ENGRAVINGS—*In the Folio.*

10. -	1 Complete Set of the Apocalypse, after Albrecht Dürer, Latin text	16	
14/-	2 The Prodigal Son, by Albrecht Dürer; and various woodcuts	7	
11/-	3 Garrick, after Pyne, by Skelton; and others, by Visscher	5	<i>Laufer</i>
14/-	4 Two Drawings, by Van Harp; and others	5	<i>Parsons</i>
1. -	5 Various Etchings, by and after Rembrandt, and others		<i>is</i>

ENGRAVINGS—*Framed.*

14/-	6 Albrecht Dürer, after Himself, by Kilian; and two others	3	
1. -	7 Charles II., after Van Dyck, by Hollar; and another	2	
4. -	8 Charles I., after Van Dyck, by De Jode; and Companion; Henrietta Maria, by same artist	3	

- 10/- 9 Peter Montfort, by Masson ; and two Engravings, after Piazzetta 3
- 5/- 10 Portrait of Albrecht Dürer, by Storek ; and a Holy Family 2
- 15/- 11 The Quarrel, after Terburg, by Suyderhoef ; and two Maps of London 3
- 2/- 12 Maria Serre, by Drevet ; and three others 4
- 14/- 13 The Dance of the Magdalen, by Lucas ^{Van Leyden} ~~Cranach~~
- 3/- 14 The Peace of Münster, after Terburg, by Suyderhoef *Laure*

A DIFFERENT PROPERTY.

In the Folio.

- 12/- 15 Garrick between Comedy and Tragedy ; Count Ugolino, after Sir J. Reynolds ; &c. 7
- 14/- 16 Lord Olive, after Gainsborough, by Corbutt ; John Wesley, after Williams ; &c. *Laure* 16

ENGRAVINGS—*Framed.*

- 5/- 17 Cupid, after Bonon, by Rosaspina
- 2/- 18 Mrs. Duff ; ^(only) and Mrs. Tickell, after R. Cosway, R.A., by Agar and 18/- Condé—coloured 2
- 15/- 19 Viscountess Bulkeley ; and Mrs. Abington, after ditto, by Bartolozzi—ditto *Philip* 2
- 12/- 20 Mrs. Cosway ; The Hon. Mrs. Damer ; and a Boy with a dog, by G. T. Stubbs, after ditto—ditto 3

- 21 The Duchess of Cumberland ; the Prince of Wales ; and Portrait
of R. Cosway, after R. Cosway 4 *Parsons*
- 22 Joseph and Potiphar's Wife ; and "Docet Amor," after ditto 2
- 23 Miss Farren, Countess of Derby, after Sir T. Lawrence, by
Bartolozzi *Agnew*
- 24 The Dram, after Morland, by W. Ward—*open letter proof—in*
colours
- 25 The Storm, after ditto, by ditto—*ditto*
- 26 The School Mistress, after Wheatley, by Cole
- 27 Belisaire ; and the Companion, after Fuseli, by J. R. Smith
- 28 Telemachus, after Kauffmann, by Burke *Abel*
- 29 Spirit of a Child, after Peters, by Bartolozzi
- 30 The Moralist, after J. R. Smith, by Nutter *Hilcom*
- 31 The Light of the World, after W. H. Hunt, by Simmons *Graves*
- 32 Miss Bowles, after Sir J. Reynolds, by S. Cousins—*artist's proof,*
signed by the engraver
- 33 LES RENSEIGNMENTS, after Meissonier, by Jacquet—*remarque proof* *Tooth*
- 34 Highland Whisky Still, after Landseer *Johns*
- 35 Knox Administering the Sacrament, after Bonner
- 36 THE OTTER HUNT, after Landseer, by C. G. Lewis—*proof before* *Agnew*
letters
- 37 THE DEER PASS, after Sir E. Landseer, R.A., by T. Landseer,
A.R.A.—*artist's proof, signed by the painter and engraver* *Johns*
- 38 THE CHALLENGE, after Sir E. Landseer, R.A., by T. Landseer,
A.R.A.—*before all letters* *Agnew*

WATER-COLOUR DRAWINGS.

TESSON.

39 CHILDREN ; &c.

3

M. E. DUFFIELD.

40 A DEAD CANARY

M. F. THOMAS.

41 AN ILLUSTRATION TO CYMBELINE

W. HUNT.

42 A NEGRO SCHOOLBOY

W. HUNT.

43 A BOY READING : candlelight

W. HUNT.

44 A GIRL WITH A BOOK

W. HUNT.

45 DEVOTION

W. HUNT.

46 THE RIVALS

L. RAYNER.

47 A STREET SCENE

M. Lean

RAYNER.

57 - 48 AN INTERIOR, with monks

L. PRICE, 1843.

2 49 THE RIVA SCHIAVONE, Venice

50 ST. MARKS, Venice

Philpot

S. PROUT.

51 ULM

M Lean

MISS SEWELL.

52 THE GRASS MARKET, Edinburgh

T. S. COOPER, R.A., 1844.

53 COWS IN A MEADOW

T. S. COOPER, R.A., 1845.

2 54 COW AND SHEEP IN A MEADOW

G. DODGSON.

55 THE TERRACE, HADDON

Exhibited at the International Exhibition, 1862

M Lean

WITHERS.

56 PARTRIDGES

BIRKET FOSTER.

6 57 THE HAYFIELD ; AND CORNFIELD—a pair

D. MURRAY, A.R.A.

8 58 THE OUDE CANAL, DORDRECHT

F. G. COLERIDGE.

2 59 RIVER SCENES—a pair

J. BARNES.

1 60 VILLAGE OF STAITHES IN YORKSHIRE

G. KILBURNE.

2½ 61 THE YOUNG NURSE

E. RICHARDSON.

£1.10. - 62 COAST SCENES—a pair

J. STEEPLE.

£1.10. - 63 A MOORLAND LANDSCAPE

MRS. NICHOLL.

½ 64 ENID

H. RIVIERE.

£1.5. - 65 ITALIAN PIAZZA

ISAAC COOKE.

£2.15. - 66 A LAKE SCENE: sunset

Dunthorne

J. J. BANNATYNE.

£1.10. - 67 A LAKE SCENE: evening

Hill

T. S. ROBINS.

7.10. - 68 A SEAPIECE, with shipping

W. WYLD.

69 SUNSET

A. Smith

G. G. KILBURNE.

4 1/2 70 THE PICTURE BOOK

S. P. JACKSON.

5 1/2 71 A COAST SCENE

Hill

J. STEEPLE.

6 1/2 72 A SEAPIECE

D. COX.

7.3 73 VAL CRUOIS ABBEY

Niggell

F. TAYLER.

8.6 74 A MEET AT MENTMORE

Philpot

H. B. WILLIS.

7 75 PEVENSEY CASTLE

P. DE WINT.

8 1/2 76 AT RICHMOND, Yorks

D. ROBERTS, R.A.

4 77 LAMBETH

1/4 78 A STORM

D. G. ROSSETTI.

6 79 LOVERS—pencil

A. Smith

DE CLERMONT.

28/- 80 DEER

M. Leau

L. FRANCIA.

£1.10. - 81 A RIVER SCENE

J. VARLEY.

£2.10. - 82 HAMPSTEAD

1.18. - 83 EVENING

1.10. - 84 HOLY ISLAND

2.15. - 85 LLANGOLLEN

J. GLOVER.

2 1/2 86 NEAR MELROSE

James

W. MARLOW

£1.15. - 87 POWIS CASTLE

J. C. BUCKLER.

18/- 88 STOKE POGIS CHURCH

W. J. Buckler

P. S. MUNN.

89 BARMOUTH

WARMAN.

90 NEAR DOLGELLY

F. M. STOCKDALE.

91 KINGSLAND CHAPEL, Islington

Thilford

J. COZENS.

92 BAY OF SALENO

Wilson

T. HEARNE.

93 SHERWOOD'S FARM, Bushey

do

L. DE KONINGH.

94 A FROZEN RIVER SCENE

PICTURES.

D. COX.

95 SHOREHAM CHURCH

Engraved

Ward

W. SHAYER.

96 A COAST SCENE, with figures, horses, and boats

- 14 97 A COAST SCENE W. SHAYER. *Richardson*
- 12 98 MOWERS J. C. ADAMS. *Leggatt*
- 15½ 99 MARKET GARDENS J. C. ADAMS.
- 26 100 EHRENBREITSTEIN J. WEBB.
- 7½ 101 A VOTIVE OFFERING CASSIOLI.
- 1 102 THE SEINE AT SURESNES G. L. MUNGER. *M. Lauer*
- 0 103 SHEEP—a pair H. DE BEUL.
- 2 104 A FOREST SCENE, with sheep X. DE KOCK.
- 10 105 A GROUP OF TURKS N. DIAZ.
- 30 106 A WINTER SCENE L. MUNTHE.

92 107 A COAST SCENE MANZONI. *is Haydon?*
about 16x24

2.15: - 108 A LAKE SCENE MANZONI. *A. Smith*

109 INTERIOR OF A STABLE, with a carter, grey horse, and dogs G. MORLAND. *Parsons*
about 16x24

15- 110 A WINTER SCENE L. MUNTHE.

111 A COAST SCENE G. COURBET. *Hollender*

112 NEAR RHEIMS MANZONI.

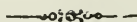
2 113 A FOREST SCENE, with woodcutters MANZONI. *Vohins*

114 A FOREST SCENE MANZONI. *Blackall*

6 115 A COAST SCENE MANZONI.

End of First Day's Sale.

Second Day's Sale.



On SATURDAY, JULY 23, 1892,

AT ONE O'CLOCK PRECISELY.



THE PROPERTY OF A GENTLEMAN.

WATER-COLOUR DRAWINGS.

C. BRANWHITE.

4 1/2 120 A WOODY RIVER SCENE, with cows *Newcombe*

C. BRANWHITE.

1/4 121 WINTER *do*

J. M. W. TURNER, R.A.

2 1/2 122 THE PASS OF ST. GOTHARD *Ward*

PICTURES.

J. J. HILL.

6 1/2 123 AT THE SPRING

C. BAXTER.

1/9 124 THE TOILET . (*Cost £300*)

H. BRIGHT, J. J. HILL, AND T. EARL.

125 "IT'S NAE FOR YOU"

J. WEBB.

126 VIEWS ON THE LYNN--*a pair*

2

E. A GOODALL.

127 INTERIOR OF A CABABET, Brittany: figures finished by F.
Goodall, R.A.

A. SOLOMON.

128 SUNDAY MORNING

Shepherd

E. BIRD.

129 AN INTERIOR OF AN ALE-HOUSE

of Bristol

S. BOUGH, R.S.A.

130 CATARACT, near Blair Drummond, Perthshire

H. O'NEIL, A.R.A.

131 FLOREZEL AND PERDITA

H. J. BODDINGTON.

132 MIDDAY, North Wales

Shepherd

J. T. LINNELL, 1856.

133 ELIJAH RUNNING BEFORE THE CHARIOT OF AHAB

SIR P. LELY.

134 THE EARL OF SOMERSET

A DIFFERENT PROPERTY.

J. CROME.

33 135 A LANDSCAPE

JOHN FAED, 1870.

54 136 "AULD MARE MAGGIE" *Tooth*

"A gude new year I wish thee, Maggie,
Hae there's a ripp."—*Vide Burns.*

Exhibited at the Royal Academy, 1870

W. HOGARTH.

20 137 A GARDEN SCENE, with a lady and gentleman, and an oyster girl *goode*

T. GAINSBOROUGH, R.A.

290 138 MRS. ANNA MARIA EGERTON, wife of Scrope Egerton, Esq.,
daughter of the Rev. Samuel Lindsay, Rector of Penshurst,
Kent *do*

Painted at Bath, 1776

RAMSAY.

12 139 PORTRAIT OF A LADY *Legge*

T. DANBY, 1858.

31 140 ULYSSES ON THE ISLAND CALYPSO *Iles*

W. C. T. DOBSON, R.A., 1861.

19 141 CHILDREN IN A LANDSCAPE *Rader*

R. ANSDELL, R.A., 1840.

60

142 HIGHLAND DROVERS

Radclyffe

T. CRESWICK, R.A.

51

143 THE ROAD TO THE CORNFIELD

A. Smith

J. F. HERRING, 1854.

8½

144 A FARMYARD

Griggell

E. VERBOECKHOVEN, 1823.

y

145 A LANDSCAPE, with cattle

Radclyffe

C. BORREL.

5½

146 A COAST SCENE; and a River Scene—a pair

Grince

CUYP.

5

147 MILKING TIME

UNKNOWN.

2/-

148 PORTRAIT OF A GENTLEMAN

Maucherou J. BOTH.

0

149 AN ITALIAN LANDSCAPE, with figures and animals

CORBOULD.

11/-

150 FIGURES, in water colours; and ¹two engravings*Sanders*
25

P. T. ELVEN.

151 ANTWERP CATHEDRAL

R. POSCHINGER.

152 A COAST SCENE: moonlight

Prince

E. SQUIRE.

153 "IN THE EVENING THERE SHALL BE LIGHT"

L. BOURGES.

154 WINTER

A. NORMAN.

155 A LAKE SCENE, Norway

Vickers

J. SURTEES.

156 WILLOW TREE FERRY, Great Marlow

Shepherd

G. W. HORLOR.

157 SHETLAND PONY AND DOG

P. VAN ELVEN.

158 A STREET IN AMSTERDAM

W. A. KNELL, 1848.

159 OFF LEITH, with a Dutch pinck and shipping

D. MACLISE, R.A.

160 A GIRL WITH A DISH OF FRUIT

W. ETTY, R.A.

161 CUPID AND PSYCHE

T. CRESWICK, R.A., 1849.

162 THE MILLER'S HOME

T. CRESWICK, R.A.

163 THE ROADSIDE INN

Tooth

P. NASMYTH.

164 A WOODY LANDSCAPE, with buildings and figures
*Signed, and dated 1820**Kohins*

E. W. COOKE, R.A.

165 SESTRI, Gulf of Spezzia

E. NICOL, A.R.A.

166 THE REJECTED

E. FRERE.

167 THE SLEIGH—*drawing*

E. FRERE.

168 THE BREAKFAST

B. C. KOEKKOEK.

(169 A ROAD SCENE, with figures)

E. LAMBINET, 1854.

45 170 A LANDSCAPE, with farm buildings, and a peasant woman and
COWS

HARLAMOFF.

60 171 HEAD OF A PEASANT BOY

HARLAMOFF.

40 172 CHILDREN WITH FLOWERS

Robertson

R. AMBROS.

29 173 RELICS

E. DE BLAAS.

95 174 MEDITATION

Tooth

L. JIMENEZ.

23 175 THE SALUTE

H. SALMSON.

7 176 MORNING

A. Smith

F. GOODALL, R.A.

90 177 "FOR OF SUCH IS THE KINGDOM OF HEAVEN"

HILDA MONTALBA.

5-

178 VENICE—a sketch

Hoare

TOM LLOYD.

5-

179 TAKE US IN DADDIE

ROSA BONHEUR.

10

180 HORSES AT GRASS

P. J. DE LOUTHERBOURG, R.A.

11

181 THE MINER'S BRIDGE



*The following are Sold by Order of the
Executors of JOHN ROBINSON, Esq., deceased, late
of Mount Falinge, Lancashire.*

WATER-COLOUR DRAWINGS.

C. GREEN.

3½ 184 A CAVALIER

G. G. KILBURNE

6½ 185 GOOD NIGHT

H. TENKATE.

11½ 186 AN INTERIOR, with figures

Wallis

J. HARDY, JUN.

4 187 AN INTERIOR, with children

W. WILDE.

4 188 A RIVER SCENE

4 189 A FOREST SCENE

*Edwin?**do*

C. DETTL.

½ 190 MUSICIANS

PEREGO.

4 191 TAKING A REST

3. 5. - 192 LIGHTING A CANDLE

J. VARLEY.

- 3 193 A RIVER SCENE, with cottage and figures

H. ST. JOHN.

- 2 ½ 194 THE FIRST FROCK

J. V. GIBSON.

- 4 195 A CHILD AT PLAY

MISS GILBERT.

- 8 196 ADMIRATION

STANFIELD. ?
Holland

- 5 ½ 197 VENICE

P. DE WINT.

- 6 198 A CANAL SCENE, with lock

J. WHAITE.

- 5 ½ 199 A MOUNTAIN PASS, with sheep
 9 ½ 200 A MOUNTAIN SCENE, with sheep in the foreground
 4 201 WHITBY
 3 ½ 202 A HARBOUR SCENE, with shipping and figures
 2 ½ 203 ISLE OF SKYE
 3 204 LLEDR VALLEY
 2 ½ 205 DOLGELLY, North Wales
 2 ½ 206 HASELMERE

J. WHAITE.

- $\frac{4}{2}$ 207 PORT ST. MARY, Isle of Man
 $\frac{3}{2}$ 208 BETTWS-Y-COED
 $\frac{3}{2}$ 209 PART OF BOLSOVER CASTLE
 $\frac{1}{2}$ 210 WHITBY

PICTURES.

VAN DER DONCK.

- $\frac{1}{2}$ 211 A PAIR OF LANDSCAPES, with ewes, lambs, and ducks

SPIRIDON.

- 2 212 A LADY IN FANCY DRESS *(Water Colour)*

DELACROIX.

- $\frac{2}{2}$ 213 FISHER CHILDREN *(do)*

H. KAUFFMANN.

- $\frac{9}{2}$ 214 WAITING FOR THE FERRY *(do)* *Kennedy*

BIDIVER.

- 4 215 AN ITALIAN GOATHERD *(do)*

E. FICHEL.

- $\frac{11}{2}$ 216 THE DECLARATION *Blackman*

C. SPRINGER.

- $\frac{1}{2}$ 217 A DUTCH STREET SCENE, with figures *Tooth*

H. KOEKKOEK.

7½ 218 HELVETSLOEUYS

Kennedy

J. BEAUME.

20 219 LOUIS XVI. A PRISONER IN THE TEMPLE

K. KARSEN.

15- 220 THE MARKET PLACE, GRONINGEN

ANTONI KOZAKIEWIEZ.

22 221 THE BLIND BEGGAR

C. GIRAUD.

1½ 222 A LANDSCAPE, with figures

MUNICH SCHOOL.

6 223 THE COSTERMONGER

A. BARLAND.

3½ 224 NEAR CRICKHOWELL; and on the Usk—a pair

2

J. GREEN.

y 225 THE LITTLE MOUNTEBANK: a Brittany interior

DOWNARD BIRCH, 1856.

4 226 THE BASS ROCK

Ebdin

LOUISA S. COOK.

227 LITTLE NELL AND HER GRANDFATHER

Ebdin

LUDOVICI.

228 THE BILLET-DOUX

W. MAW EGLEY.

229 ST. VALENTINE'S MORN

J. F. HERRING, 1868.

230 THE TIMBER WAGGON

Griegell

T. BROOKS.

231 THE DAIRY MAID

W. BRADLEY.

232 A LANCASHIRE WITCH

Griegell

H. BRIGHT.

233 MILL AT LLANWRST, North Wales

A. H. BURR.

234 THE RUSTIC BARBER

SIR E. LANDSEER, R.A., 1837.

235 PONTO

Painted for Sir Gilbert Heathcote

J. V. GIBSON.

3½ 236 DICK WHITTINGTON

J. HENZELL.

8 237 A COAST SCENE, with figures and boats

Richardson

A. LUDOVICI.

2½ 238 GUY FAWKES

W. SHAYER.

24 239 A LANDSCAPE, with a farmer on a grey pony, and herdsman with
COWS*A. Smith*

F. W. PICKERSGILL, R.A.

15- 240 VIOLA AND THE DUKE

H. WEEKES, 1872.

10 241 A SETTER AND CAPERCAILZIE

E. M. WARD, R.A.

21 242 THE SOUTH SEA BUBBLE

L. HAGHE, 1836.

26 243 THE ARTIST'S STUDIO

S. R. PERCY.

10 244 A PATH ACROSS THE HILLS

W. P. FRITH, R.A., 1874.

54 245 SOPHIA WESTERN AT THE INN FIRE

D. ROBERTS, R.A.

54 246 THE WEST FRONT OF ROUEN CATHEDRAL

T. S. COOPER, R.A., 1872.

58 247 A LANDSCAPE, with cows

Richardson

T. CRESWICK, R.A., 1834.

10 248 GWYNANT, North Wales

R. MENGES.

4 249 PORTRAIT OF THE ARTIST

R. Smith

A. CUYP.

8 250 A RIVER SCENE, with cows

*Mamille**O. Van Breughel.*~~E. VAN DE VELDE.~~

10 1/2 251 THE MARCH OF A TURKISH ARMY

ARTOIS AND TENIERS.

8 252 A WOODY LANDSCAPE, with figures

Mamille~~METZU.~~

1/2 253 INTERIOR, with a lady feeding a parrot

do

Jan Meert
~~WOUVERMANS.~~

6 254 AN ITALIAN RIVER SCENE, with buildings, figures, and horses at a refreshment stall *Manvil*

J. BOTH.

3 1/2 255 A LANDSCAPE, with peasants and animals at a ford

P. TYSSENS.

6 1/2 256 THE REPOSE OF THE HOLY FAMILY, with St. Elizabeth and an angel

RUBENS.

5 1/2 257 THE HOLY FAMILY, with angels

A. VAN DE VELDE.

5- 258 A RIVER SCENE, with female peasant and animals *Russc*

CLAUDE.

2 259 A RIVER SCENE, with figures and animals : morning

CORREGGIO.

8 260 THE MARRIAGE OF ST. CATHERINE

S. DEL PIOMBO.

6 261 ECCE HOMO

TITIAN.

5- 262 THE PRESENTATION IN THE TEMPLE

P. VERONESE.

6½ 263 THE AGONY IN THE GARDEN

VELASQUEZ (AFTER).

2.5. — 264 PORTRAIT OF THE ARTIST

Carsons

MURILLO.

265 THE MADONNA PRESENTING A LILY BRANCH TO THE INFANT
SAVIOUR, WHO STANDS BEFORE HER

Russell

RIBERA.

266 SATYR AND PEASANT : blowing hot and cold

M. Colman

FINIS.





GETTY RESEARCH INSTITUTE



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